

11.00 SESSION 5 – INFLUENCE, CULTURE AND SOFT POWER

Chair : Bertrand Cardin (UNIV. CAEN NORMANDIE)

Gilles COUDERC (UNIV. CAEN NORMANDIE)

« Montrer au monde le visage d'Orphée » : Heurs et malheurs de la musique savante pour le Festival of Britain de 1951 ;

Bethany QUALLS (UNIV. CAEN NORMANDIE) & Amy WELLS (UNIV. CAEN NORMANDIE)

"The Power of Influence: A Case Study from the Beau Brummel Index"

Emilie de WITTE (UNIV. SORBONNE NOUVELLE, PARIS)

"From 'Black Armband History' to National Apology: Political Narratives of Reconciliation in Australia (1996–2015)"

12:30 Lunch Break – 'Le Pavillon'

14:30 SESSION 6 – TRAINING FOR LEADERSHIP: POWER, EDUCATION AND SOCIALIZATION

Chair: Taoufik DJEBALI (UNIV. CAEN NORMANDIE)

Harriet LEE (UNIV. CAEN NORMANDIE) & Rose-May PHAM DINH (UNIV. SORBONNE PARIS NORD)

- "Authority and Power in Traditional British Boys' School Stories"
- "Representations of Female Power: the Paradoxes of Girls' School Stories"

15:30 Coffee Break

16.00 SESSION 7 – CONTESTING POWER: RESISTANCE, COUNTER-NARRATIVES AND COUNTER-CONSTRUCTIONS

Chair: Taoufik DJEBALI (UNIV. CAEN NORMANDIE)

Samir DAYAL (BENTLEY UNIVERSITY, BOSTON, USA)

"Resistance and Autolysis: Power, Ambivalence, and Self-Destruction in Parasite and The Menu"

Talal HOCHARD (UNIV. LA RÉUNION)

"Narrating Capital, Unwriting the Magnate: Counter-Hegemonic Architectures in Hernán Diaz's Trust (2022)"

17:00 Closing of the conference.

COLLOQUE INTERNATIONAL



STORIES AND HISTORIES OF POWER

24 et 25 septembre 2026, MRSH, salle SH027

PETER BOXALL (UNIVERSITY OF OXFORD)

Responsables scientifiques : Bertrand Cardin, Anne-Catherine de Bouvier, Taoufik Djebali, Armelle Parey

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Lien vers le site : <https://stories-power.sciencesconf.org>



THURSDAY 24 SEPTEMBER 2026

- 8:30** Conference opening
- 9:00** **SESSION 1 – CONTESTING POWER: ADAPTATION, GENDER AND AUTHORITY**
Chair : Véronique ALEXANDRE (UNIV. CAEN NORMANDIE)
Yosr DRIDI (UNIV. PARIS 1 PANTHÉON-SORBONNE)
"From Authorial Power Struggle to Auteurial Control: Alasdair Gray's Poor Things and Yorgos Lanthimos's Adaptation"
Augustine VIVANT (UNIV. AIX-MARSEILLE)
"Illusions of Power: Masculine Characters in Ian McEwan's Short Stories"
Christian MORARU (UNIV. OF NORTH CAROLINA, GREENSBORO, USA)
"Power to the Nonhuman People: Historiography in the Wake of the Anthropocene"
- 10:30** Coffee Break
- 11:00** **Keynote Lecture**
Peter BOXALL (UNIVERSITY OF OXFORD, UK)
"Zadie Smith: Life in Fiction"
Chair : Armelle PAREY (UNIV. CAEN NORMANDIE)
- 12:00** Lunch Break – 'La Table de l'Acadiane'.
- 14:00** **SESSION 2 – POWER, VISIBILITY AND SURVEILLANCE**
Chair : Anne-Catherine DE BOUVIER (UNIV. CAEN NORMANDIE)
Christine LORRE (UNIV. CAEN NORMANDIE) & Cédric COURTOIS (UNIV. LILLE)
Visuality, Visibility and Power in Visual and Textual Representations of Makoko, Nigeria.
 - *"Makoko in Edward Burtynsky's African Studies (2022): The Power of Visuality"*;
 - *"Counter-Mapping Makoko: Literary Cartographies of Power and Visibility in Chioma Okereke's Water Baby"*.

Lise AUGOT (UNIV. SORBONNE NOUVELLE, PARIS) & Delphine JARDIN-MARTEAU (UNIV. SORBONNE NOUVELLE, PARIS)

In the eyes of the Troubles (1968-1998)

- *"In the Eyes of the Troubles (1968–1998): Helicopters and Observation Towers as a Staging of Power and Surveillance in Northern Ireland"*;
- *"In the Eye of the Troubles: the Helicopter, Sensory Depiction and Traumatic Memory in the Works of Ciaran Carson and Anna Burns"*.

- 16:00** Coffee Break
- 16:30** **SESSION 3 – THE 1953 CORONATION: IMAGINING AND RE-IMAGINING POWER**
Chair : Christophe Gillissen (UNIV. CAEN NORMANDIE)
Tiffany CHOYER (UNIV. CAEN NORMANDIE) & Armelle PAREY (UNIV. CAEN NORMANDIE)
 - *"Staging the 1953 Coronation"*
 - *"The Coronation in Fiction: 'What a farce really'"*
- 19:30** Dinner – Restaurant 'Le Dauphin'.

FRIDAY 25 SEPTEMBER 2026

- 9:00** **SESSION 4 – NARRATING AND LEGITIMIZING POWER**
Chair : Eva Elisabeth Gallot (UNIV. CAEN NORMANDIE)
Marine de ROCCA SERRA (INDEPENDENT SCHOLAR)
"Henry VII et la construction d'un récit dynastique"
Sarah VINCENT (UNIV. CAEN NORMANDIE)
"Queens of the Sacred Hill: the Queenship of Tara in Medieval Irish Sources"
Carla LAROUÇO GOMES (UNIV. OF LISBON)
"Legitimizing and Contesting Power in the Context of Britain's Imperial Expansion at the Turn of the Twentieth Century"
- 10:30** Coffee Break