

Journée d'Étude Agrégation & Recherche

Vendredi 8 janvier 2016

Salle des Actes, bâtiment MRSH

Laboratoire ERIBIA et le Département d'anglais  
UNIVERSITÉ de CAEN NORMANDIE

Organisatrices: Lorie-Anne Rainville & Penny Starfield

9h15 – accueil

9h30 – ouverture de la journée: Penny Starfield

*Alice Munro: Dance of the Happy Shades*

9h45 – Lorie-Anne RAINVILLE (Université de CAEN NORMANDIE): “When the Indians were there”: memory and forgetfulness in Alice Munro’s *Dance of the Happy Shades*.

10h30 – Christine LORRE-JOHNSTON (Université PARIS 3 Sorbonne Nouvelle): Nature after Wordsworth in Alice Munro’s *Dance of the Happy Shades*.

11h15 – Cécile FOUACHE (Université de ROUEN): “How does art come out of common clay?” The ordinary and the extraordinary in *Dance of the Happy Shades*.

12:15 – pause déjeuner

*Jane Austen: Sense and Sensibility*. Modératrice: Armelle PAREY

14h – Shannon WELLS-LASSAGNE (Université de BRETAGNE-SUD): *Sense & Sensibility*, and Swabbing: Margaret Dashwood in Ang Lee’s film adaptation.

*The Republicans (1952-2008)*

14h45 – Andrew IVES (Université de CAEN NORMANDIE): Republican Electoral Strategy after Realignment: Electioneering and the Ideological Shift.

15h30 – pause café

*The Great Famine in Ireland*

16h – Anne-Catherine De BOUVIER (Université de CAEN NORMANDIE): What did the Irish propose? The Famine in *The Nation*

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