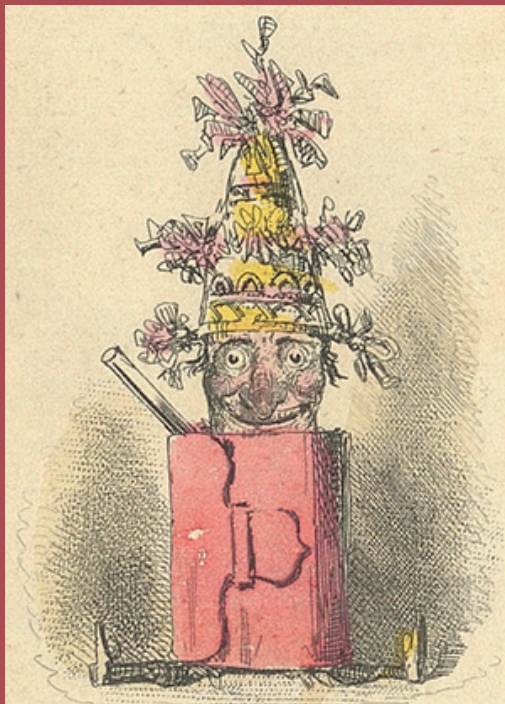


This hybrid conference aims to examine the intersections between nineteenth-century humour, under all its definitions and expressions, and the digital. In line with the ongoing Punch's Pocket Book Archive project, which will ultimately create a fully searchable, open-access archive from a complete collection of Punch's Pocket Book – some thirty-nine volumes representing approximately 5,000 pages – the conference will investigate the migration of jokes, squibs, spoofs and parodies, verbal and visual, from the pages of comic periodicals to 21st century screens, opening new lines of inquiry into the distinctiveness of computerized Victorian humour



HYBRID
CONFERENCE

"We are Amused": VICTORIAN HUMOUR IN THE DIGITAL AGE



November 7-8, 2024

MRSH (Maison de la Recherche en Sciences Humaines)

Salles: SH027, SH028 et amphithéâtre

Université de Caen Normandie

Campus 1 - Esplanade de la Paix - CAEN



Responsables scientifiques :

Françoise Baillet (ERIBIA), Bethany Qualls (ERIBIA),

Clare Horrocks (Liverpool John Moores) et Sonja Lawrenson (Manchester Metropolitan)



PROGRAM

DAY 1: THURSDAY, 7 NOVEMBER

MRSH Lecture Hall and Zoom

- **9:45: Welcome and refreshments, registration**
- **10-10:30: Conference opening**
Punch's Pocket Book Archive Project: A brief introduction (Françoise Baillet, Université de Caen Normandie)
- **10:40-12:00 Keynote by Dr Bob Nicholson (Edge Hill University, UK)**
“Pickings From Punch: Reprinting Humour in the Transnational Press”
- **12:00-13:30: Lunch** (provided for presenters)
- **13:30-14:50: Panel 1: Mockery as Method?**
Chris Woodyard (Independent scholar) – “I never before shaved a live man, sir’: Grim Humor in the Nineteenth-Century United States Press”
Susie Beckham (University of York) – “Laughing at the Pre-Raphaelites: John Burley Waring’s Pre-Raffaellite Chorus (1857)”
Elliott Andrews (University of Leicester) – “Humorous Procrastinators: Linley Sambourne’s Illustrated Letters”

Chair: Bethany Qualls (Université de Caen Normandie)

14:50-15:10: Break

15:15-17:00: Pocketbook Making Workshop (SH 207 and online via Zoom)
A Brief History of Pocket Books with DIY Bookbinding Session

19:30: Conference dinner, Le Mancel

DAY 2: FRIDAY, 8 NOVEMBER

MRSH Lecture Hall and Zoom

- **10:00: Welcome and refreshments**
Craig Howes (University of Hawai‘i at Mānoa) – “Extending the Footprint—Experiments in Planned Endurance in Victorian Comic and Satiric Periodicals”
Nora Moroney (University of Cambridge) – “Finding Humour in Seriousness: George Bernard Shaw and the Highbrow Press”
Lou Burnard (Independent scholar) – “Digital Lacy and the Victorian sense of humour”
Chair: Sonja Lawrenson (Manchester Metropolitan University, UK)
- **10:30-11:50: Panel 2: Is it all just an act?**
- **12:00-13:30: Lunch** (provided for presenters)
- **13:45-15:00: Keynote presentation by Pr James Mussell (University of Leeds, UK)**
“Endings: Seriality, Sustainability, and Carrying on”
- **15:00-15:15: Break**
- **15:15-16:45: Punch’s Pocket Book online: A Roundtable**
- **17:00: Closing remarks**

